







MARKUS WALKER

CREATIVE DIRECTOR + MOTION DESIGNER + CONCEPT DESIGNER

Markus Walker is a multi-dimensional artist, motion designer and world-builder with over 15 years experience in art direction, graphic design, environment design, concept development, creative direction, 3D and motion design. He has worked with several brands including Xbox, Microsoft, Disney, ESPN and UFC across several industries including gaming, TV and film, broadcast, fashion, live events, professional sports, entertainment, music and consumer products. He is currently working remotely from the greater Los Angeles area and is looking to collaborate and bring his unique vision and style to every project.

EXPERIENCE

MARKUS THE ARTIST

2005 - PRESENT

FREELANCE CREATIVE DIRECTOR

CLIENTS: DISNEY, ESPN, STURDY, PUFFCO, STIIIZY, GRAND PARK

AYZENBERG

2017 - 2023

ASSOCIATE CREATIVE DIRECTOR

CLIENTS: MICROSOFT, XBOX, BETHESDA, UBISOFT, BANDAI NAMCO

ART MACHINE

2016 - 2017

SENIOR ART DIRECTOR, BRAND DIVISION

CLIENTS: LA RAMS, UNIVERSAL STUDIOS, NETFLIX, FIAT/CHRYSLER

AEG

2013 - 2016

SENIOR GRAPHIC DESIGNER

CLIENTS: STAPLES CENTER, LA LAKERS, LA KINGS, COACHELLA

ADVANSTAR/UBM

2010 - 2013

SENIOR GRAPHIC DESIGNER + PHOTOGRAPHER

DISNEY

2008 - 2009

PRODUCTION DESIGNER - CONSUMER PRODUCTS

WARNER MUSIC GROUP

2005 - 2008

MARKETING ASSISTANT + GRAPHIC DESIGNER

CLIENTS

FUSETV MICROSOFT XBOX PUFFCO ESPN STIIIZY UFC GRAND PARK BETHESDA AMAZON GAMES

UBISOFT NETFLIX FIAT/CHRYSLER BANDAI NAMCO STAPLES CENTER G4

OCULUS/META LA LIVE

NIANTIC LOS ANGELES RAMS ADULT SWIM GAMES LOS ANGELES LAKERS

DISNEY LOS ANGELES KINGS COACHELLA STURDY

TOOLS

ADOBE CREATIVE SUITE

UNREAL ENGINE BLENDER

CINEMA4D

MAYA ZBRUSH

3DCOAT

MARVELOUS DESIGNER

HOUDINI EMBERGEN

WORLDCREATOR

REDSHIFT OCTANE

ARNOLD

SUBSTANCE PAINTER SUBSTANCE DESIGNER

SERVICES

CREATIVE DIRECTION

ART DIRECTION

MOTION DESIGN + VFX CONCEPT DEVELOPMENT

KEY ART

WRITING + PITCHING

PITCH DECK DESIGN ILLUSTRATION

STORYBOARDING

CG MODELING + SCULPTING

ANIMATION

PRODUCT VISUALIZATION PHOTOGRAPHY + EDITING VIDEOGRAPHY + EDITING

EDUCATION

UC IRVINE

B.A. POLITICAL SCIENCE

B.A. SOCIOLOGY DIGITAL ARTS

GNOMON SCHOOL

2019-2022

2006

CHARACTER DESIGN

ZBRUSH

UNREAL ENGINE

VIDEO SYMPHONY

2010

MOTION GRAPHICS & VISUAL EFFECTS